

Boston Early Music Festival Exhibition
10 AM–5 PM, Wednesday-Saturday, 14-17 June 2017

Zuckermann Harpsichords International
Shubert/Charles Room, 5th Floor, Courtyard Marriott Boston Downtown
275 Tremont Street, Boston, MA 02116

Thursday at 3:00 PM, 15 June 2017

Temple University Bach Concerto Players
Dr. Joyce Lindorff, *ensemble director*

Benjamin Katz, Anna Kislitsyna, Hanbyeol Lee,
Joyce Lindorff, Sohyun Moon, Silvanio Reis, *harpsichords*

Eunice China and Shelby Yamin, *violin*
Shannon Merlino, *viola* Chen Chen, *violoncello*
Joshua Carey, *violone*

JOHANN SEBASTIAN BACH
Concerti for 2, 3 & 4 harpsichords & strings

Concerto in c for two harpsichords, BWV 1060 (ca. 1730-45)

1. *Allegro*
2. *Largo ovvero adagio*
3. *Allegro*

Benjamin Katz, Silvanio Reis
harpsichords

Concerto in d for three harpsichords, BWV 1063 (before 1733)

1. [---]
2. *Alla siciliana*
3. *Allegro*

Benjamin Katz, Joyce Lindorff, Sohyun Moon
harpsichords

Concerto in C for three harpsichords, BWV 1064 (before 1733)

after Bach's lost Concerto in D for three violins

1. [---]
2. *Adagio*
3. *Allegro*

Anna Kislitsyna, Hanbyeol Lee, Sohyun Moon
harpsichords

Concerto in a for four harpsichords, BWV 1065 (ca. 1730)

after Antonio Vivaldi's Concerto in a for four violins, RV 480

1. [---]
2. *Largo*
3. *Allegro*

Anna Kislitsyna, Hanbyeol Lee, Joyce Lindorff, Silvanio Reis
harpsichords

Instruments by Zuckermann Harpsichords International, Stonington, CT

Temple University Bach Concerto Players

Dr. Joyce Lindorff, *ensemble director*

Johann Sebastian Bach

Concerti for 2, 3 & 4 harpsichords and strings

Johann Sebastian Bach's beautiful and unusual concertos for two, three, and four harpsichords and strings are unique in the Baroque literature. They were probably composed for performance in Zimmermann's coffee house, Leipzig. We can imagine that their first players included Bach himself, with his sons Wilhelm Friedemann and Carl Philipp Emanuel. The harpsichords are treated like a jazz ensemble—inventing wildly creative riffs—sometimes playing off each other, and sometimes uniting in a solid continuo team of more than 200 keys. The strings and keyboards are fully exploited for the variety and beauty of the combination. The voice of Vivaldi will also ring loud and clear in this concert, in the Concerto for 4 harpsichords, Bach's arrangement of Vivaldi's original a-minor concerto for four violins.

We originally presented our concert this past February at Temple University's Rock Hall. Temple's Boyer College of Music offers many early music opportunities. Several performers in today's concert have also been part of our Early Music Ensemble, led by Dr. Heather Miller Lardin. We had a great time preparing and performing the program in Philadelphia and are thrilled to be playing these concertos today in Boston on Zuckermann's beautiful instruments.

— *Joyce Lindorff*

