

French Double Manual VI Stringing Schedule
Zuckermann Harpsichords International

8' Choir (s): A415

1 - 3	FF - GG	.025	Red Brass
4, 5	GG#, AA	.022	RB
6, 7	AA#, BB	.022	RB
8, 9	C, C#	.020	RB
10 - 13	D - F	.018	Yellow Brass
14 - 16	F# - G#	.016	YB
17 - 22	A - d	.014	YB
23, 24	d#, e	.014	Iron
25, 26	f, f#	.013	IR
27 - 30	g - a#	.012	IR
31, 32	b, c	.011	IR
33 - 40	c# - g#	.010	IR
41 - 63	a - g'''	.009	IR

8' Choir (s): A440

1 - 3	FF - GG	.025	RB
3 - 5	GG - AA	.022	RB
6, 7	AA#, BB	.022	RB
8, 9	C, C#	.020	RB
10 - 13	D - F	.018	YB
14, 15	F#, G	.016	YB
16 - 20	G# - C	.014	YB
21 - 23	c# - d#	.014	IR
24, 25	e, f	.013	IR
26 - 29	f# - a	.012	IR
30 - 32	a# - c'	.011	IR
33 - 40	C# - g#'	.010	IR
41 - 63	a' - g'''	.009	IR
60 - 63	e''' - g'''	.008	IR

4' Choirs (s): A415

1 - 3	FF - GG	.018	YB
4 - 6	GG# - AA#	.016	YB
7 - 9	BB - C#	.014	YB
10 - 12	D - E	.013	YB
13 - 15	F - G	.012	YB
16, 17	G#, A	.011	YB
18 - 20	A# - c	.011	IR
21 - 24	c# - e	.010	IR
25 - 45	a# - c#''	.009	IR
46 - 59	d'' - d#'''	.008	IR
60 - 63	e''' - g'''	.007	IR

4' Choirs (s): A440

1, 2	FF - FF#	.018	YB
3 - 5	GG# - AA#	.016	YB
6 - 8	AA# - C	.014	YB
9 - 11	C# - D#	.013	YB
12 - 14	E - F	.012	YB
15, 16	G, G#	.011	YB
17 - 18	A, A#	.011	IR
19 - 24	B - e	.010	IR
25 - 45	f - c#''	.009	IR
46 - 56	d'' - c'''	.008	IR
57 - 63	c''' - g'''	.007	IR